** LAURA PATINKIN**

AEA / SAG-AFTRA

Hair/Eyes: Brown

 Voice: Mezzo E3 to A5

***FILM***

*Bad Education* Irene dir Cory Finley

***TELEVISION***

*The Boy Who Loved Trolls* Mermaid PBS Children’s Special

 *starring Sam Waterston*

Over & Above… Edna Mae prod. Brave New World Theatre

 Virtual Reading *Everyday Edna Mae by Robin Rice*

***BROADWAY***

*Fiddler on The Roof* TzeitelThe Gershwin Theatre

 *starring Topol*

***OFF BROADWAY***

*Escape Hatch*  Pigeon (Terry) Ensemble Studio Theatre

*Esther* Esther prod./dir. Liz Swados

*Beau Jest* Sarah prod. Arthur Cantor

*The  Education of Hyman Kaplan* Mitnick prod. The American Jewish Theatre

 dir. Lonny Price

*Quality Street* Mary Willoughby NYMF

 dir. Vivian Matalon

*Godspell (Steven Schwartz revival)* All Women’s Roles prod. Carolyn Rossi Copeland

 dir. Don Scardino

***WORKSHOPS/LABS***

*Wallenberg* Agnesdir. Martin Charnin

*The Trouble With Doug* Lynndir. Victoria Clark

***NATIONAL TOUR***

*South Pacific*  Ensign Whitmore prod. Barry & Fran Weissler

*starring Robert Goulet*

*Rapunzel* Gretta TheatreWorksUSA.

 dir. Paul Lazarus

***REGIONAL THEATRE*** List upon request

***TRAINING***

Degree: Carnegie Mellon - B.F.A. in Drama/Music Theatre - Mel Shapiro, Dept. Head

Acting: Scott Freeman / The Scott Freeman Studio, NYC

Dance: Jazz, Tap, Ballet, Clogging

Voice: Joan Lader, Victoria Clark, Neil Semer, Carolyn Marcell, Ann Arvia

***SPECIAL SKILLS***

Voiceovers (reel available), Piano (proficient), Dialects (Midwestern, Southern, RP British), Horseback Riding (English and Western), Tennis (intermediate), Swimming, Driver’s license, Valid passport,

Incredibly Loud Whistler!

*\*Returning to the industry after raising 3 children who’ve flown the coop.*

